Frank Born

Selected Solo Exhibitions

1997 Room 409, Nagoya, Japan
2000 Belcher Studios Gallery, San Francisco, CA
Nagoya City Archives, Nagoya, Japan
2002. Artemisia Gallery, Chicago, IL
2004 Levy Art and Architecture, San Francisco, CA
Rasmussen Gallery, Pacific Union College, Angwin, CA
Elizabeth S. Fine Museum, Congregation Emanu-El, San Francisco, CA
2008 Cabrillo Gallery, Cabrillo College, Aptos, CA
2015 Institute For The Humanities, University of Michigan, MI

Selected Group Exhibitions

1985 Duke x Seven: Seven Alumni Artists, Duke University Museum of Art, curated by Laura Kreps
1986 Artbridge, Kobe Municipal Gallery, Kobe, Japan
Annual Invitational, The Lab, San Francisco
1998 Seventh Annual Juried Show, The Luggage Store Gallery, San Francisco, curated by Bill Berkson and Constance Lewallen
2000 Annual Auction, New Langton Arts, San Francisco
2001 Annual Auction, New Langton Arts, San Francisco
Mirror of the Mind: Contemporary Portraits, Museum of Contemporary Art, Ft. Collins, CO, curated by Erica France
2002 The Figure: 3+3x3, The Gallery at UTA, University of Texas at Arlington, curated by Benito Huerta
2003 Up Close and Personal: Minimalist and Figurative Drawings, Karolyn Sherwood Gallery, Des Moines, Iowa
2006 Beyond the Likeness: Self-Portraits by California Artists, Triton Museum of Art, Santa Clara, CA, curated by George Rivera
2022 Instaselect V2, Mark Borghi Gallery, Sag Harbor, NY

Selected Catalogues

Frank Born: Portraits, Rasmussen Gallery, Pacific Union College, Angwin, CA
Frank Born: Paintings 1997-2000, Nagoya City Archives, Nagoya, Japan

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Frank Born

Films

2008 Generation: A Painting by Frank Born
2015 Frank Born: Painter and Poets Project
2021 Artist Interview

Residency

2014 University of Michigan, Institute for the Humanities

Commissions

2014 Portrait of Nicholas Delbanco, University of Michigan, English Department, permanent installation in Hopwood Room

Teaching

2004 Guest Lecturer, Pacific Union College, Angwin, CA

Public Lectures

2001 Museum of Contemporary Art, Fort Collins, CO, December 14
2002 The University of Texas at Arlington, Art Department, January 24
2008 Cabrillo College, Aptos, CA, April 24
2015 Institute for the Humanities, University of Michigan, April 16

Bibliography

2000 Inoue Sho(ji), exhibition review, Nagoya City Archives, in Chunichi shinbun, evening edition, April 20
2002 Gjared Robinson, "Body Art", The Shorthorn, University of Texas at Arlington, January 22
2002 Mike Daniel, "Figurative Art at the Gallery at UTA", The Dallas Morning News, February 22

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